


W. I. DOUGLAS, CHIEF JUSTICE

W. L. DOUGLAS \$3.00 SHOE
Best in the World Sales 1890-1970 275,000,000

Awarded the medal for superior quality of material and workmanship over all other shoe exhibits, by the Massachusetts Charitable Mechanics Association, Boston, 1890.

FOR GENTLEMEN.		For LADIES.
\$5.00 Genuine Hand-down		\$3.00 Hand Sewed
\$4.00 Hand-down Walk Shoe		\$2.50 Best Domestic
\$3.50 Police and Farmer		\$2.00 Extra Value
\$2.50 Extra Value Half Shoe		\$1.75 FOR MEMBERS
\$2.25 Working-men's Shoe		FOR BOYS & YOUTHS,
\$2.00 Goodwear Shoe		\$2 & \$1.75
		SCHOOL SHOES.

W. L. Douglas Shoes for Gentlemen are made in Congress, Button and Lace, and tip toe styles in all sizes, and styles of ladies' dress shoes and sizes, 1 to 5½, and Youth's 1 to 13½.

CAUTION! BEWARE OF IMITATIONS! I now want to wear the genuine W. L. DOUGLAS SHOES, read this caution carefully. W. L. Douglas's name and the price are stamped plainly on the bottom of all his advertised shoes before leaving his factory. If a shop-dealer attempts to sell you shoes without W. L. Douglas's name being stamped on the bottom, and claims they are his make, do not be deceived by them.

You can economize in your foot-wear if you purchase the right kind, which, without question, represent a greater value for the money than

W. L. Douglas \$3.00, \$2.50, and \$2.00 shoes for ladies are made in all sizes, and styles. Common French sizes 3 to 7, and half sizes C (except in \$2.00 shoe) in stock with us.

**TO RETAIL SHOE-DEALERS
AND GENERAL MERCHANTS.**

The demand for W. L. Douglas shoes is constantly increasing, and mail orders from customers for single pairs make it impossible for our established agencies at once to unclog territory.

We offer to reputable and successful general merchants an opportunity to secure territory, and will agree to protect and defend its exclusiveness.

AMUSEMENTS.

TO-NIGHT. 7:30. WED. AND SAT.
SUCH A LOT OF FUN
never was known as
NAT C. GOODWIN
creates in
THE NOMADE

ROOSTER & BIRD. Nat. Mon. Wed., Sat.
CARMENCITA
Phonograph songs. 7:30. Sat. & Sun.
5 GLINSERETTIS 6

READADONQ. THEATRE. 7:30. Sat. & Sun.
Evening at 8.30. Thursday. Nations at 8.
LAST WIN OF
SUNLIGHT AND SHADOW
Next week—"The Pharos."

THE NOMINEE.
THREE MONTHS' LAUGHING
with every reserved seat. Secure places in advance.
WORTH'S THEATRE
COR. OF 6TH AVE. AND 60TH ST.
Op'n from 10 A.M. to 11 P.M. Adm. 10c. Res. 50c advance

EDWIN BOOTH, Saturday at 2.
LAWRENCE BARRETT.
Thursday, O'NEILL, Fri. Booth as lang. M.
Barrett as O'Neill, Friday, O'NEILL.
M. Booth as O'Neill, Mr. Barrett as Othello. Saturday Matinee, HAMLET. Mr. Booth as Hamlet.
M. Booth as the Ghost. Saturday night, ROMEO
AND JULIET.

NEXT WEEK—Mon. Tues. Wed. nights and
 Matinees, **WILLIE HALL**, Thursday and Friday
 nights, **THE BROTHERS KATZ**, Saturday and
FORBICK'S LOVE and **DAVID GARRICK**.

HUBER'S 14TH ST. MUSEUM.
OREGON WONDER.
LINUS.
 Double Stage Company.
 WM. COURTHRIGHT.
 "Henry-Foxes."
 FRANK MORAN.
 SEN. FRANK MORAN.

14TH ST. THEATRE.
 Every Night, Matinee Wednesday and Saturday.
 "The Great Escape." Circle and Balcony.

WILLIE HALL
 IN THE PICTURE OF THE LITTLE DRAMA.

GARDEN THEATRE, MADISON AVE. AND
27TH ST.
EVENINGS AT 8.30. SAT. MAT. AT 2.

LOVE "Adapted from the French of "Dorant
 "Pierrot." C. Hasdon Chambers, author
AND WAR "Adapted from the French of "Dorant"
 First production in this country since
 its great Parisian success.
 TWO HUNDRED NIGHTS.

HARRIGAN'S THEATRE, 30TH ST.
AND 6TH AVE.
 "The Great Escape." Circle and Balcony.
 FRANK MORAN.
 SEN. FRANK MORAN.

REILLY and the 400.
 "The Great Escape." Circle and Balcony.
 FRANK MORAN.
 SEN. FRANK MORAN.

AMMERLAIN'S HALL OF OPERA HOUSE.
 Eve's & 15. SAT. MAT.

PILLARS OF SOCIETY.

MYLES AARON.
NEXT WEEK—THE IRISH MINSTREL.

H. R. JACOBS' THEATRE. Cor. 51st St.
WEDS. MON. JAS. H. WALKER, 1st Ave.
THURS. & SAT. THE CATTLE KING.
FRIDAY. THE POWER OF WEALTH.

STANDARD THEATRE. J. M. HILL Manager.
ONLY A FARMER'S DAUGHTER.
Sunday—Free admission.
Next Week—J. M. HILL—50 artists.
WEDS. & SAT. THEATRE. Broadway and 35th St.
Every evening at 8.15 Matinee Thurs. & Sat.
ADMISSION FREE.

POWERS. IN STRAIGHT TIP.
METHEATRE. BROADWAY & 11TH ST.
Every evening at 8. Matinee Saturday at 2.
ADMISSION FREE.

MR. POTTER OF TEXAS.
Next Week—THE POWER OF THE PINKS.

ALMA'S THEATRE. Broadway & 30th St.
Admission, 10c. Saturday Matinee at 2.
WILLARD. **WEALTH.**

ALL THE COMFORTS OF HOME.
HERMAN'S
Evenings 8.15. Sat. Mats. 2.15.
Gulliver's Travels.
Currier Frohmans' Last
Night. Parton History.

ACADEMY.
DENHAM THOMPSON
and Original Company.
THE OLD HOMESTEAD.

COLUMBUS THEATRE. FRYINGHAM &
ROHAN. REED
The Woman Hater.
Next Week—
NIBLO'S THEATRE. MEN
Sire to Son
MILTON & NOBLES.
Monday, Barry and Fay / McKee's Fingering.

PROCTOR'S THEATRE. MEN
2001 Broadway, Wed. Mar. 27, 29, 30, 31.
Charles Frohmans' Last
Night. Parton History. **WOMEN.**

UNION SQUARE THEATRE. J. M. HILL, Mgr.
WEDS. MON. JAS. H. WALKER, 1st Ave.
THURS. & SAT. THE CATTLE KING.
FRIDAY. THE POWER OF WEALTH.

BROOKLYN AMUSEMENTS:

LEE AVE. ACADEMY
The weekly only
A. L. EMMETT on UNCLE TOM'S
Next Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday.
A Scrap of Paper, The Weather Bug and
The Queen.

BOX OFFICE NOW OPEN.
PRICES AS USUAL.

HUBER & GEBHARDT'S CASINO.
Great Attractions for This Week.

The Last Month. Mats. Wed. and Sat.

GRAND OPERA HOUSE.
Grand Opera House (Orchestra, Dress Circle and Balcony), 50c.

THE STOWAWAY WED. AND SAT.
Next Week—Gordon. Thursday—MATTINKEE
Mistake.

MR. C. MINKIN'S PEOPLE'S THEATRE.
The World's Greatest Magician.

Aided by **HERKIM MERRIMANN.**

Next Week—Kate Claxton and Mr. McKee Rankin.

CABIN. BROADWAY AND 37TH ST.
Forenight 8 to 12. Seats on sale two weeks ahead.

POOR JONATHAN.
Admission, 50c. Seats on sale two weeks ahead.

MERED THEATRE. Irving Place and 15th St.
To-night, Birmingham in "The Slave" and "The Prisoner." Monday in "The Slave" (Honor). Saturday matinee, Orestes in "Huntsman's Boy." Evening (first time) "Panic" in "The Girl with the Nostril." Monday.

REMEMBER

CROWDED HOUSE NIGHTLY.

AMPHION KNOWLES & MORRIS
Managers and Managers
TO-NIGHT.

ROSE COGHAN in "LADY BARTER."

HOLMES'S STAR THEATRE.
Every evening. Matinee Wednesday and Saturday.

THE PRIVATE SECRETARY.

COL. SINN'S NEW PARK THEATRE.
The Week, Matinee Wednesday and Saturday.
Rudolph Aronson's
Cassidy Opera Company
in the Great Canton Success

POOR JONATHAN.

PENSONS.
Registered cases a specialty. Send for ad. &c.

BROADWAY THEATRE SUNDAY NEXT
Entertainment Under Auspices **5 A'S**
SEATS NOW ON SALE.

WORTH ST. MUSIC HALL AND ALHAMBRA
COURT, 134 and 136 3d 145th St.
Orchestra plays every afternoon and evening.

LADIES—I sell furniture without requiring deposit
down, give longest credit. Mant. Agt., 104 W. 38th.

"Look at this fellow," said Harry. "Yes, the very one. The star on his forehead, the scar on his foreleg, the

They all like Ike. Ike's a good fellow,—a real good fellow, though I say it. Take a nip, strangers—don't be afraid

"It is the horse," said Ned, slowly.

"Harry, if Charley had lived to go on, his horse would have gone with him."

"The owner of this animal may know all we need to hear," said Harry. "It won't be good news, Ned."

Ned shook his head, and sadly and slowly the men went up towards the house. They found the dancing at its height, and that was all that was to be seen. I got a firm grip on the post, and I was looking at the merry couples and sparkling eyes, at whom the stalwart bridegroom seemed very fond and proud.

"Sit down, strangers," said an old man near the door. "You're come at a merry time, and don't get much attention. My son is just the happiest fellow out, I do believe—got no news for anybody but that gal—You see they're here waiting quite a while, and he hadn't no luck none at all, and it seemed he'd got to give up; but six months back he had a streak. Wonderful—explained it, but I don't remember; so he sends for me and her from Connecticut. She's an o-o-p-a-n gal, and as good as his school time was over—she was teachin', ye know—she come. This is the brightest hour of the year."

"The brightest hour of the year?" said the old man, looking at the bridegroom.

"That dog, left outside, was howling fearfully."

"Wants to come in, perhaps," said Ned; "but it mightn't be agreeable to the ladies."

"Bring him in," said the old man, but the dog would not come.

He stood beside a patch of grass in the garden, howling woefully and scratching and tearing with all his might. *Leave the rest to the world now, my friends, as they say him,* and remembered the horse in the stable, felt the blood curdle in their veins.

"Whose horse is that with a white star on the forehead and a star on the foreleg—a handsome brown horse, with wonderful eyes?" whispered Henry to the other man.

"That's my son's horse," said the old man.

"Where did he buy it?" asked the other.

"Don't in w," said the old man, glancing furtively. "Come to him with the rest of his good luck—six months ago."

Again the dog outside began to howl. Again the friends felt cold chills creep over them.

—Continued next Number—
(Concluded Next Number)
